

Madrigal

6. Adieu, Sweet Amarillis

John Wilbye

Bass
Tr Tr T B

5

10

15

20

25

30

35

40

45

Detailed description: This is a musical score for a Bass voice part, titled "6. Adieu, Sweet Amarillis" by John Wilbye. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 48 measures, divided into six systems of eight measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties used throughout the piece. The score concludes with a double bar line and repeat dots at the end of the 48th measure.